

#### \*\*\* CHART ANALYSIS REPORT \*\*\*

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Robin Williams - Male Chart
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DeltaT = +29s; ET = 6:34:29 pm Jul 21 1951; JDE = 2433849.273956 ST(0°) = 14:28:52; LST = 08:38:16; Ob = 23°26'44"; Eq.Time = -6m16s ACD(0h) = Oct 12 1951; ACD(12h) = Apr 12 1952

#### CHART ANGLES

Ascendant 00° 10√54′53″ Midheaven 07° Ω09′45″ Co–Asc. 28° ≏56′57″ Polar Asc. 01° 11 08′59″

#### HOUSE CUSPS (Porphyry)

1 00°M-54'53"	4 07°≈09'45"	7 00° 8 54'53"	10 07° 209'45"
2 02° 759'50"	5 05° ¥04'48"	8 02° II 59'50"	11 05° M 04'48"
3 05° V304'48"	6 02°7°59'50"	9 05° \$3 04'48"	12 02°~59'50"

#### CHART POINTS

CHANT	Olivio						
Point	Longitude	Travel	Latitude	Rt.Asc.	Decl.	Azi(0°N)	Alti.
0	28° \$3 10'46"	+57'15"	+00°00'	120°16'	+20°31'	203°01'	+67°17'
D	08° €56'55"	+14°05'	-00°08'	340°36'	-08°20'	311°52'	-46°44'
å	22°	+01°27'	+00°43'	144°40'	+14°50'	149°44'	+60°00'
Q.	10° MP 11'26"	+38'33"	-01°15'	161°14'	+06°35'	132°32'	+44°56'
o"	11° \$53'59"	+39'46"	+00°46'	103°00'	+23°41'	238°51'	+61°25'
24.	13°T52'46"	+02'38"	-01°23'	013°18'	+04°11'	291°18'	-16°14'
† <sub>2</sub>	27° MP 51'20"	+04'52"	+02°13'	178°55'	+02°53'	117°36'	+31°13'
K	27° ₹56'24" R	-03'07"	+06°38'	267°51'	-16°47'	067°39'	-46°28'
ж	10°&50'27"	+03'29"	+00°19'	101°49'	+23°19'	239°57'	+60°24'
Ψ	16°53'41"	+00'43"	+01°37'	196°11'	-05°08'	109°51'	+13°33'
மு	18° 248'56"	+01'45"	+08°28'	144°05'	+23°13'	142°25'	+67°46'
4	17°809'15"	+26'11"	-00°05'	108°35'	+22°15'	228°22'	+63°41'
\$	05°≈45'11" R	-15'55"	+38°38'	298°48'	+18°42'	011°37'	-28°38'
李	23°M-54'29"	+00'26"	+15°25'	235°18'	-03°46'	082°11'	-14°13'
3	16° € 35'27" R	-03'14"	-13°29'	353°07'	-17°40'	289°38'	-45°48'
Ω	12° € 06'07" R	-03'10"	+00°00'	343°29'	-07°01'	309°36'	-44°01'
೮	12°1706'07" R	-03'10"	+00°00'	163°29'	+07°01'	129°36'	+44°01'
As	00°M54'53"	+279°59'	+00°00'	208°47'	-11°47'	105°55'	+00°00'
Mc	07° 209'45"	+353°54'	+00°00'	129°33'	+18°29'	180°00'	+66°38'

### LUNAR PHASE

Angle: +220°46'

Phase: Full Moon (5th of 8, and 18th of 28)

#### SIGN MODALITIES

Cardinal		0	o"	4	җ	¥ &
	Total Points:	6				Weighted Score: 8
Fixed		¥	Ŷ	\$		As Mc
	Total Points:	6		-		Weighted Score: 9
Mutable		D	Q	ħ	ķ	3 0 0
	Total Points:	7				Weighted Score: 6 -

#### SIGN ELEMENTS

Fire	\$ 7 8 4	₽ Mc
	Total Points: 5	Weighted Score: 7
Earth	ያ ቱ የ	
	Total Points: 3	Weighted Score: 3 -
Air	Ψ •	
	Total Points: 2	Weighted Score: 1-
Water	O D o 7	\$
	Total Points: 9	Weighted Score 12

#### \*\*\* CHART ANALYSIS REPORT \*\*\*

Robin Williams - 9th Harmonic Chart

DeltaT = +29s; ET = 6:34:29 pm Jul 21 1951; JDE = 2433849.273956 ST(0°) = 14:28:52; LST = 08:38:16; Ob = 23°26'44"; Eq.Time = -6m16s

08°5314'03"

#### CHART ANGLES

Ascendant

HOUSE CUSPS (Equal)			
1 08°\$14'03"	4 08°≏14'03"	7 08°V314'03"	10 08°T14'03"
2 08° Ω 14'03"	5 08°M-14'03"	8 08°≈14'03"	11 08° 8 14'03"
3 08°M 14'03"	6 08° 7 14'03"	9 08° € 14'03"	12 08° II 14'03"

Midheaven

#### CHART POINTS

O Parti	CIIVIO						
Point	Longitude	Travel	Latitude	Rt.Asc.	Decl.	Azi(0°N)	Alti.
0	13° ¥36′55"	+57'15"	+00°00'	120°16'	+20°31'	203°01'	+67°17'
D	20°M 32'22"	+14°05'	-00°08'	340°36'	-08°20'	311°52'	-46°44'
å	18°-231'42"	+01°27'	+00°43'	144°40'	+14°50'	149°44'	+60°00'
Q	01°T42'54"	+38'33"	-01°15'	161°14'	+06°35'	132°32'	+44°56'
o"	17° 205'56"	+39'46"	+00°46'	103°00'	+23°41'	238°51'	+61°25'
4	04° Ω54'57"	+02'38"	-01°23'	013°18'	+04°11'	291°18'	-16°14'
ty	10°M/42'02"	+04'52"	+02°13'	178°55'	+02°53'	117°36'	+31°13'
K	11° ₹27'43" R	-03'07"	+06°38'	267°51'	-16°47'	067°39'	-46°28'
)Ac	07°≏34'11"	+03'29"	+00°19'	101°49'	+23°19'	239°57'	+60°24'
Ψ	02°×03'12"	+00'43"	+01°37'	196°11'	-05°08'	109°51'	+13°33'
$\Psi$	19°M20'24"	+01'45"	+08°28'	144°05'	+23°13'	142°25'	+67°46'
4	04° - 23'16"	+26'11"	-00°05'	108°35'	+22°15'	228°22'	+63°41'
\$	21°M-46'40" R	-15'55"	+38°38'	298°48'	+18°42'	011°37'	-28°38'
*	05° 10'27"	+00'26"	+15°25'	235°18'	-03°46'	082°11'	-14°13'
2	29°№19'11" R	-03'14"	-13°29'	353°07'	-17°40'	289°38'	-45°48'
Ω	18°≏55′10" R	-03'10"	+00°00'	343°29'	-07°01'	309°36'	-44°01'
೮	18° ℃55'10" R	-03'10"	+00°00'	163°29'	+07°01'	129°36'	+44°01'
As	08° \$3 14'03"	+279°59'	+00°00'	208°47'	-11°47'	105°55'	+00°00'
Mc	04° II 27'47"	+353°54'	+00°00'	129°33'	+18°29'	180°00'	+66°38'

#### LUNAR PHASE

Angle: +186°55' Phase: Full Moon (5th of 8, and 15th of 28)

#### SIGN MODALITIES

Cardinal	Ř	Q	ď	፠	Ω U As
	Total Points: 7				Weighted Score: 10
Fixed	4	\$	*	2	
	Total Points: 4				Weighted Score: 1
Mutable	0	D	t	K	
	Total Points: 8				Weighted Score: 12



04° II 27'47"

### SIGN ELEMENTS

Fire	5 7
	Total Points: 5 Weighted Score: 3
Earth	D为學
	Total Points: 3 Weighted Score: 5
Air	¥ σ % * Ω Mc
	Total Points: 6 Weighted Scote: 8
Water	⊙ Ψ ♀ ? As
	Total Points: 5 Weighted Score: 7

#### HOUSE MODALITIES

Angular ¥ σ" 4 \* Ω 8

#### \*\*\* ASPECTS ANALYSIS REPORT \*\*\*

Robin Williams - 9th Harmonic Chart

#### ASPECTS USED

Aspect Set: Standard Aspects - General Purpose

Aspects of Longitude and Declination

#### ASPECT PATTERNS

Unaspected Points

None T-Square

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Grand Trine

9 4 ↓ 2

\* \* Mc

Thor's Hammer

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\* Mc \* ま Mystic Rectangle

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Star of David (Almost)

\* 9 Mc 4 % 8

Orb Tightness = 16%

Orb Tightness = 30% Orb Tightness = 35% Orb Tightness = 18%

Orb rightness = 18%

Orb Tightness = 30% Orb Tightness = 18%

Orb Tightness = 22%

Orb Tightness = 40%

Orb Tightness = 20% Orb Tightness = 31% Orb Tightness = 19%

Orb Tightness = 34% Orb Tightness = 33% Orb Tightness = 20%

Orb Tightness = 19%

Orb Tightness = 21% Orb Tightness = 50% Orb Tightness = 22%

Orb Tightness = 39%

Orb Tightness = 20% Orb Tightness = 20% Orb Tightness = 11%

Orb Tightness = 26%

Orb Tightness = 17%

#### POINTS USED

Inners: ) ⊙ ⊈ ♀ ♂
Outers: ↓ ≒ ※ Ψ ♥ ₭ ጴ ♀ ☀ ⊋

Outers. 4 5 5 4 4 5 8 4 # 2

Angles: Q & As Mc

#### ASPECT DISTRIBUTION GRID

Inners	Inners 4	Outers	Angles
Outers	23	46	
Angles	12	22	6

+59%

+76%

(-58%) +76%

+6%

+6%

Aspect	Actual	Likely	
Туре	Hits	Hits	Dif
ď	8	8.3	(-4%)
a <sup>p</sup>	10	7.6	+32%
Δ	12	15.1	(-21%)
Δ	9	13.2	(-32%)
*	10	9.4	+6%

5.7

5.7

3.8

4.7

5.7

79.2

\*\*\* END REPORT \*\*\*

1

Q

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0

Total

ASPECT FREQUENCY ANALYSIS

9

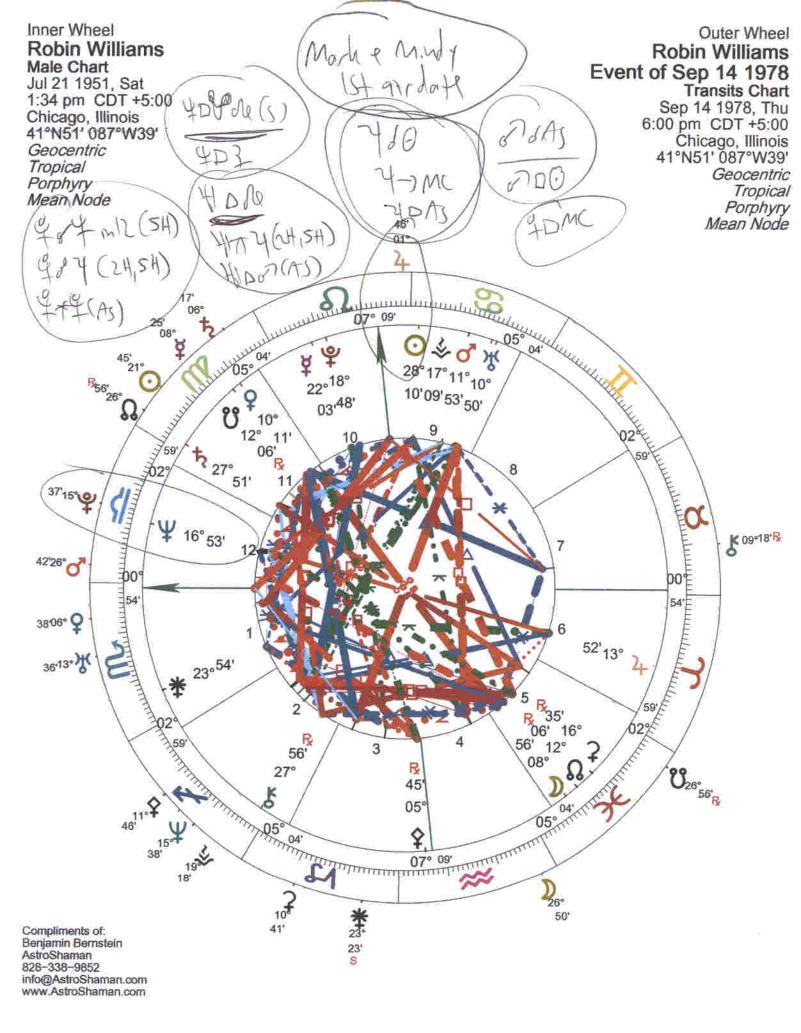
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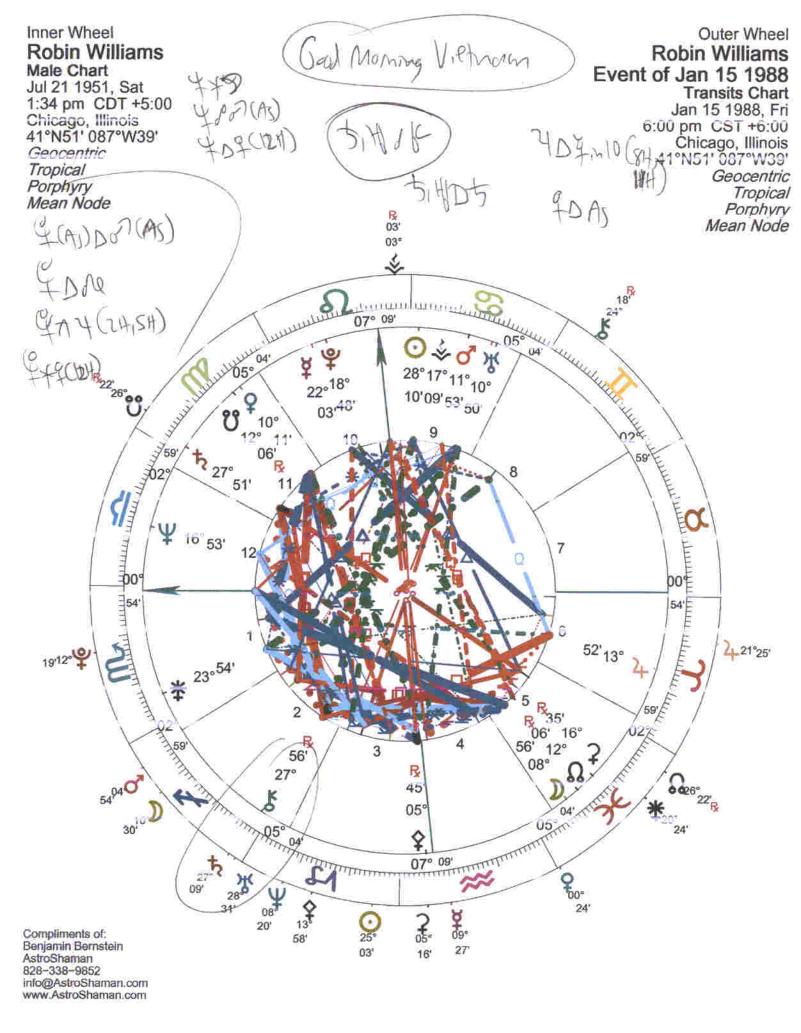
4

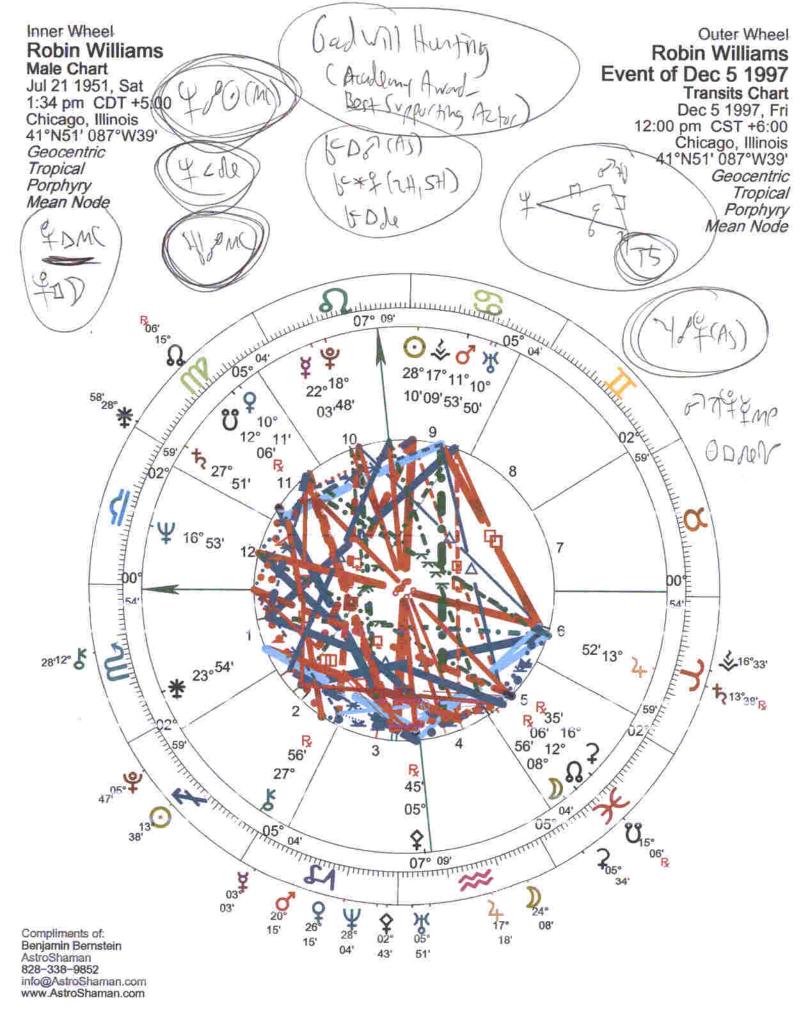
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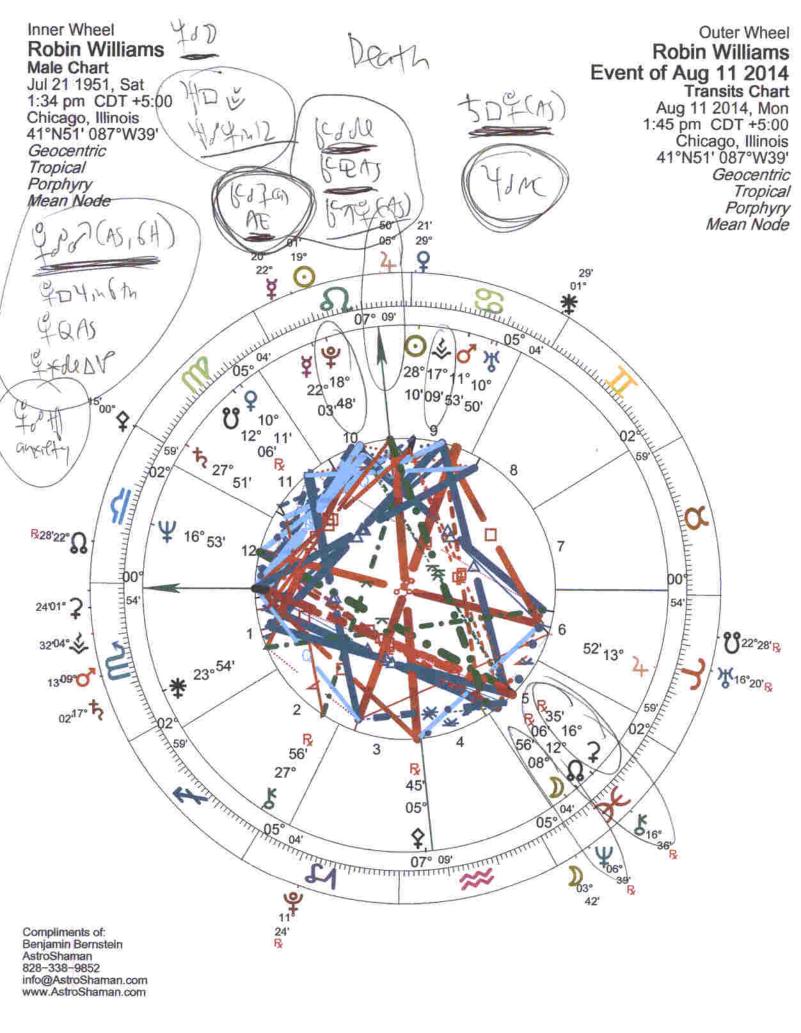
10

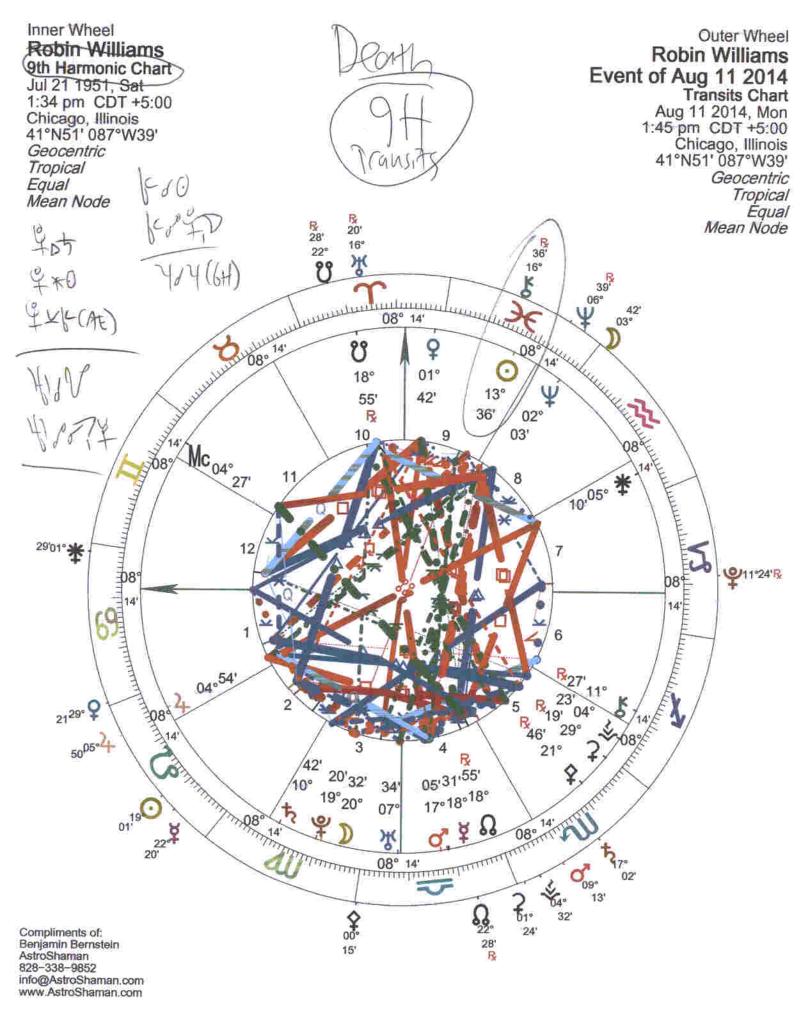
84











## **Robin Williams**

#### Robin Williams

Williams at the Happy Feet Two premiere, 2011

Robin McLaurin Williams

Born

July 21, 1951

Chicago, Illinois, U.S.

Died

August 11, 2014 (aged 63) Near Tiburon, California, U.S.

Cause of death Suicide by asphyxia via hanging

Alma mater

Juilliard School

Occupation

Actor, stand-up comedian, film producer, screenwriter

Years active

1972-2014

Spouse(s)

• Valerie Velardi (m. 1978; div. 1988)

Marsha Garces (m. 1989; div. 2008)

Susan Schneider (m. 2011; his death 2014)

· Zachary Williams

Children

Zelda Williams

Cody Williams

## Comedy career

Medium

Stage, film, television

Genres

Character comedy, improvisational comedy

Peter Sellers

Richard Pryor

Jonathan Winters

Influences

George Carlin

Chuck Jones

Spike Milligan

Conan O'Brien

Frank Caliendo[1]

<u>Dat Phan</u>

Influenced

Jo Koy

Gabriel Iglesias

Alexei Sayle

Eddie Murphy[2]

Website

robinwilliams.com

acting. His film career included such acclaimed films as <u>The World According to Garp</u> (1982), <u>Good Morning, Vietnam</u> (1987), <u>Dead Poets Society</u> (1989), <u>Awakenings</u> (1990), <u>The Fisher King</u> (1991), and <u>Good Will Hunting</u> (1997), as well as financial successes such as <u>Popeye</u> (1980), <u>Hook</u> (1991), <u>Aladdin</u> (1992), <u>Mrs. Doubtfire</u> (1993), <u>Jumanji</u> (1995), <u>The Birdcage</u> (1996), <u>Night at the Museum</u> (2006), and <u>Happy Feet</u> (2006). He also appeared in the video

Nominated for the <u>Academy Award for Best Actor</u> three times, Williams received the <u>Academy Award for Best Supporting Actor</u> for his performance in *Good Will Hunting*. He also received two <u>Emmy Awards</u>, four <u>Golden Globe Awards</u>, two <u>Screen Actors Guild Awards</u> and five <u>Grammy Awards</u>.[3][4]

On August 11, 2014, Williams was found unresponsive at his residence in Marin County/California and was pronounced dead at the scene. According to the Marin County Sheriff's Office, the cause of death was asphyxiation by hanging.

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- 2 Television career
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  - 6.2 Family and friends
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  - 6.4 Charity work
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- 7 Illness and death
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## Early life and education

Robin McLaurin Williams[5][6] was born in <u>Chicago</u>, <u>Illinois</u>, on July 21, 1951.[7] His mother, Laurie McLaurin (c. 1923 – September 4, 2001), was a former model from <u>Jackson</u>, <u>Mississippi</u>, and a great-granddaughter of Mississippi senator and governor <u>Anselm J.</u>

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McLaurin [8][9] His father, Robert Fitzgerald Williams (September 10, 1906 – October 18, 1987), was a senior executive at Ford Motor Company in charge of the Midwest region. Williams had English, Welsh, Irish, Scottish, German, and French ancestry [10][11][12] He was raised in the Episcopal Church (while his mother practiced Christian Science),[13][14] and later authored the comedic list, "Top Ten Reasons to be an Episcopalian,"[15] He grew up in Bloomfield Hills, Michigan, where he was a student at the Detroit Country Day School,[16] and later moved to Woodacre, Marin County, California, where he attended the public Redwood High School in nearby Larkspur, California. Williams studied at Claremont McKenna College (then called Claremont Men's College) in Claremont, California,[17] Williams left Claremont and attained a full scholarship to the esteemed Juilliard School in New York City. In between Claremont and Juilliard, he attended the College of Marin for theatre.[18] He had two half-brothers: Robert Todd Williams (June 14, 1938 – August 14, 2007) and McLaurin Smith.

Williams described himself as a quiet child whose first imitation was of his grandmother to his mother. He did not overcome his shyness until he became involved with his high school drama department [20] in 1973. Williams was one of only 20 students accepted into the freshman class at Juilliard and one of only two students to be accepted by John Houseman into the Advanced Program at the school that year; the other was Christopher Reeve [21] in his dialects class. Williams had no trouble quickly mastering dialects. Williams left Juilliard in

1976.[22]

## Television career

After appearing in the cast of the short-lived The Richard Pryor Show on NBC. Williams was cast by Garry Marshall as the alien Mork in a 1978 episode of the hit TV series Happy Days[2] after impressing the producer with his quirky sense of humor when he sat on his head when asked to take a seat for the audition [23] As Mork, Williams improvised much of his dialogue and physical comedy, speaking in a high, hasal voice. Mork's appearance was so popular with viewers that it led to a spin-off hit television sitoom, Mork & Mindy, which ran from 1978 to 1982; the show was written to accommodate Williams's improvisations. Although he played the same character as in his appearance in *Happy Days*, the show was set in the present day, in Boulder, Colorado, instead of the late 1950s in Milwaukee. Mork was an extremely popular character, featured on posters, coloring books, lunchboxes, and other merchandise.[24] Mork & Mindy was such a success in its first season that Williams appeared on the March 12, 1979. cover of Time magazine, then the leading news magazine in the U.S.[25]

Starting in the late 1970s and throughout the 1980s, Williams began to reach a wider audience with his stand-up comedy, including three HBO comedy specials, Off The Wall (1978), An Evening with Robin Williams (1982), and Robin Williams: Live at the Met (1986). Also in 1986, Williams co-hosted the 58th Academy Awards [26]

His stand-up work was a consistent thread through his career, as seen by the success of his one-man show (and subsequent DVD) Robin Williams: Live on Broadway (2002). He was voted 13th on Comedy Central's list "100 Greatest Stand-ups of All Time" in 2004 [27]

Williams and Billy Crystal appeared in an unscripted cameo at the beginning of an episode of the third season of Friends. They were in the building where the show was shooting and were asked to improvise their lines [28] Williams appeared on an episode of the American version of Whose Line Is It Anyway? (Season 3, Episode 9: November 16, 2000). During a game of "Scenes from a Hat", the scene "What Robin Williams is thinking right now" was drawn, and

Williams stated, "I have a career. What the hell am I doing here?"[29] On December 4, 2010, he appeared with Robert De Niro on Saturday Night Live in the sketch "What Up with That". In 2012, he guest-starred as himself in two FX series, Louie and Wilfred [30]

In February 2013, <u>CBS</u> announced it had picked up a <u>pilot</u> episode for a <u>David E. Kelley</u> comedy called <u>The Crazy Ones</u> starring Williams. The series was officially picked up on May 10, 2013.[31] Williams played Simon Roberts, a father who works with his daughter (played by <u>Sarah Michelle Gellar</u>) in an advertising office. The series premiered on September 26, 2013,[32] and was canceled after one season.[33]

## Film roles

Most of Williams's acting career was in film, although he gave some performances on stage as well (notably as <u>Estragon</u> in a production of <u>Waiting for Godot</u> with <u>Steve Martin</u>). His first film was the 1977 comedy <u>Can I Do It 'Till I Need Glasses?</u> His performance in <u>Good Morning, Vietnam</u> (1987) sarned Williams an <u>Academy Award</u> nomination.[2] Many of his roles have been comedies linged with pathos.[34]

His role as the <u>Genie</u> in the animated film <u>Aladdin</u> (1992) was instrumental in establishing the importance of star power in voice actor casting. Williams used his voice talents again in <u>Fern Gully</u>, as the holographic Dr. Know in the 2001 film <u>A.I. Artificial Intelligence</u>, in the 2005 animated film <u>Robots</u>, the 2006 Academy Award-winning <u>Happy Feet</u>, and an uncredited vocal performance in the film <u>Everyone's Hero</u>. He was also the voice of <u>The Timekeeper</u>, a former attraction at the <u>Walt Disney World</u> Resort about a time-traveling robot who encounters <u>Jules Verne</u> and brings him to the future.[35]

Williams at the 62nd Academy Awards in 1990 with journalist Yola Czaderska-Hayek

■ 1990 with journalist Y

Williams's roles in dramatic films garnered him an Oscar as Best Supporting Actor for his role as a psychologist in Good Will Hunting, [2] as well as two previous Academy Award nominations for playing an English teacher in Dead Poets Society (1989), and for playing a troubled homeless man in The Fisher King (1991). [2] That same year he played an adult Peter Pan in the movie Hook. Other acclaimed dramatic films include Moscow on the Hudson (1984), Awakenings (1990), and What Dreams May Come (1998). [36] In the 2002 film Insomnia, Williams portrayed a writer/killer on the run from a sleep-deprived Los Angeles policeman (played by Al Pacino) in rural Alaska. [37] Also in 2002, in the psychological thriller One Hour Photo, Williams played an emotionally disturbed photo development technician who becomes obsessed with a family for whom he has developed pictures for a long time. [38].

In 2006, Williams starred in <u>The Night Listener</u>, a thriller about a radio show host who realizes that a child with whom he has developed a friendship may or may not exist; that year, he starred in five movies, including <u>Man of the Year,[36]</u> was the Surprise Guest at the <u>Nickelodeon Kids' Choice Awards,[39]</u> and appeared on an episode of <u>Extreme Makeover</u>.

<u>Home Edition</u> that aired on January 30, 2006.[40]

Home Edition that aired on January 30, 2006.[40] (A) (H) (D), H(C) (SH) Williams was known for his improvisational skills and impersonations, and his performances frequently involved impromptu humor designed and delivered in rapid-fire succession while on stage. According to the Aladrin DVD commentary, most of his dialogue as the Genie was improvised.[41]

At one point, he was in the running to play the Riddler in Batman Forever until director Time

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<u>Burton</u> dropped the project. Earlier, Williams had been a strong contender to play the <u>Joker</u> in <u>Batman</u>. He had expressed interest in assuming the role in <u>The Dark Knight</u>, the sequel to 2005's <u>Batman Begins</u>,[42] although the part of the Joker was played by <u>Heath Ledger</u>, who won, posthumously, the <u>Academy Award for Best Supporting Actor</u>.[43]

He was portrayed by <u>Chris Diamantopoulos</u> in the made-for-TV <u>biopic</u> <u>Behind the Camera:</u> The Unauthorized Story of Mork & Mindy (2005), documenting the actor's arrival in Hollywood as a struggling comedian. [44]

## Disputes with Disney

In gratitude for his success with the Disney-produced <u>Touchstone</u> film <u>Good Morning</u>.

<u>Vietnam</u>, Williams voiced the <u>Genie</u> in the Disney animated film <u>Aladdin</u> for <u>SAG</u> scale pay (\$75,000), on condition that his name or image not be used for marketing, and his (supporting) character not take more than 25% of space on advertising artwork, since <u>Toys</u> was scheduled for release one month after the debut of *Aladdin*. Additionally, Williams believed the character's voice was his property and did not want it to be imitated. [45] The studio went back on the deal on both counts, especially in poster art by having the Genie in 25% of the image, but having other major and supporting characters portrayed considerably smaller. Disney's book, *Aladdin: The Making of an Animated Film*, listed both of Williams's characters, "The Peddler" and "The Genie", ahead of main characters but was forced to refer to him as only "the actor signed to play the Genie".[46]

Williams and Disney had a bitter falling-out, resulting in <u>Dan Castellaneta</u>'s voicing the Genie in <u>The Return of Jafar</u> and the <u>Aladdin</u> animated television series. Castellaneta was also hired for the feature <u>Aladdin and the King of Thieves</u> and had completed recording all his lines. When <u>Jeffrey Katzenberg</u> was fired from Disney and replaced by former <u>20th Century Fox</u> production head <u>Joe Roth</u> (whose last act for Fox was greenlighting Williams's film <u>Mrs. Doubtfire</u>), Roth arranged for a public apology to Williams by Disney. Williams agreed to perform in <u>Hollywood Pictures' Jack</u>, directed by <u>Francis Ford Coppola</u>, and even agreed to voice the Genie again for the <u>King of Thieves</u> sequel (for considerably more than scale), replacing all of Castellaneta's dialogue.[47]

When Williams re-teamed with *Doubtfire* director Chris Columbus for Touchstone Pictures' <u>Bicentennial Man</u> in 1999, Disney asked that the budget be cut by approximately \$20 million, and when the film was released on Christmas Day, it flopped at the box office. Williams blamed Disney's marketing and the loss of content the film suffered because of the budget cuts. As a result, Williams was again on bad terms with Disney, and Castellaneta was once again recruited to replace him as Genie in the <u>Kingdom Hearts</u> video game series and the <u>House of Mouse</u> TV series. The DVD release for *Aladdin* has no involvement from Williams in the bonus materials. [citation needed]

Williams reconciled with <u>The Walt Disney Company</u> and in 2009 agreed to be inducted as a <u>Disney Legend [48]</u>

# Stand-up career

Williams performing a <u>USO</u> show at the <u>Aviano Air Base</u> for the <u>town's</u> neighborhood on December 22, 2007

(\$A) 14(11H) m 10

Williams did a number of stand-up comedy tours, beginning in the early 1970s. Some of his tours include An Evening With Robin Williams (1982), Robin Williams: At The Met (1986), and Robin Williams LIVE on Broadway (2002). The latter broke many long-held records for a comedy show. In some cases, tickets were sold out within thirty minutes of going on sale [49]

After a six-year break, in August 2008, Williams announced a new 26-city tour titled "Weapons of Self-Destruction". He said that this was his last chance to make cracks at the expense of the current Bush Administration, but by the time the show was staged, only a few minutes covered that subject. The tour started at the end of September 2009 and concluded in New York on December 3, and was the subject of an HBO special on December 8, 2009. [50]

## Theatre career

Williams appeared opposite <u>Steve Martin</u> at Lincoln Center in an Off-Broadway production of <u>Waiting for Godot</u> in 1988.[51] He made his Broadway acting debut in <u>Rajiv Joseph</u>'s <u>Bengal Tiger at the Baghdad Zoo</u>, which opened at the <u>Richard Rodgers Theatre</u> on March 31, 2011. [52] He headlined his own <u>one-man show</u>, <u>Robin Williams: Live on Broadway</u>, that played at <u>The Broadway Theatre</u> in July 2002.[53]

## Personal life

## Marriages and children

Williams's residence in Sea Cliff, San Francisco

On June 4, 1978, Robin Williams married his first wife, Valerie Velardi. Their son Zachary Pym "Zak" Williams was born on April 11, 1983. During Williams's first marriage, he was involved in an extramarital relationship with Michelle Tish Carter, a cocktail waitress whom he met in 1984. She sued him in 1986, claiming that he did not tell her he was infected with the herpes simplex virus before he embarked on a sexual relationship with her in the mid-1980s, during which, she said, he transmitted the virus to her. The case was settled out of court. Williams and Velardi divorced in 1988.[54][55]

On April 30, 1989, he married <u>Marsha Garces</u>, a <u>Filipino American</u> and Zachary's nanny, who was several months pregnant with his child. They had two children, <u>Zelda Rae Williams</u> (born July 31, 1989) and Cody Alan Williams (born November 25, 1991). In March 2008, Garces filed for divorce from Williams, citing irreconcilable differences.[55][56]

Williams married his third wife, graphic designer Susan Schneider, on October 23, 2011, in <u>St. Helena, California [57]</u> Their residence was Williams's house in <u>Sea Cliff</u>, a neighborhood in <u>San Francisco</u>, California [55][58][59]

Of what gives him a sense of wonder, Williams stated, "My children give me a great sense of wonder. Just to see them develop into these extraordinary human beings." [60]

## Family and friends

While studying at Juilliard, Williams befriended Christopher Reeve. They had several classes

together in which they were the only students, and they remained good friends for the rest of Reeve's life. Williams visited Reeve after the horse-riding accident that rendered him a <u>quadriplegic</u>, and cheered him up by pretending to be an eccentric Russian doctor (similar to his role in <u>Nine Months</u>). Williams claimed that he was there to perform a <u>colonoscopy</u>. Reeve stated that he laughed for the first time since the accident and knew that life was going to be okay. [21]

Williams aboard the <u>USS Enterprise</u> in 2003

On August 14, 2007, Williams's elder brother, Robert Todd Williams, died of complications from heart surgery performed a month earlier. [61][62]

#### Other interests

Williams was a passionate supporter of his hometown's professional sports teams, the <u>San</u> Francisco 49ers and the San <u>Francisco Giants.[63]</u>

He was a member of the <u>Episcopal Church</u>. He described his denomination in a comedy routine as "Catholic Lite—same rituals, half the guilt."[64]

Williams speaking at the 2008 BBC World Debate + DMSn/(H) +(0, 6/4n+(160))

Williams was an avid enthusiast of video games and named two of his children after game characters. He named his daughter after Princess Zelda from The Legend of Zelda actionadventure game series. [65][66][67] They both have been featured in an ad for the Nintendo 3DS remake of The Legend of Zelda: Ocarina of Time. [68] His son may have been named after Cody from the beat 'em up game Final Fight. [69] He also enjoyed pen-and-paper role-playing games and online video games, playing Warcraft 3, Day of Defeat, Half-Life, [70] and the first-person shooter Battlefield 2 as a sniper. [71] He was also previously a fan of the Wizardry series of role-playing video games. [72]

On January 6, 2006, Williams performed live at the <u>Consumer Electronics Show</u> during Google's keynote.[73] In the 2006 <u>E3</u>, on the invitation of <u>Will Wright</u>, he demonstrated the creature editor of <u>Spore</u> while simultaneously commenting on the creature's look: "This will actually make a <u>platypus</u> look good."[74] He also complimented the game's versatility, comparing it to <u>Populous</u> and <u>Black & White</u>. Later that year, he was one of several celebrities to participate in the <u>Worldwide Dungeons & Dragons Game Day [75]</u>

Williams's favorite book was the <u>Foundation series</u> by <u>Isaac Asimov</u>, the actor expressed enthusiasm at the idea of playing the character <u>Hari Seldon</u> in an adaptation.[76] His favorite book growing up as a child was <u>The Lion. The Witch and The Wardrobe</u>, which he later shared with his children, "I would read the whole C.S. Lewis series out loud to my kids. I was once reading to Zelda, and she said 'Don't do any voices. Just read it as yourself.' So I did, I just read it straight, and she said 'That's better." [77]

A fan of professional road cycling, Williams was a regular on the US Postal and Discovery Channel Pro Cycling team bus and hotels during the years <u>Lance Armstrong</u> dominated the <u>Tour de France [78]</u> He owned over 50 bicycles.[79]

Williams enjoyed rugby union and was a fan of a former All Black, Jonah Lomu [80]

Williams enjoyed listening to jazz, "specifically Keith Jarrett piano solos".[77] He also listened to <u>Tom Waits</u>, <u>Radiohead</u>, and <u>Prince</u>.[77]

Williams was a supporter of eco-friendly vehicles. He drove a <u>Toyota Prius[81]</u> and was on the waiting list for an <u>Aptera 2 Series</u> electric vehicle before the company folded in December 2011.[82]

In 2010, Williams announced that he would love to play the <u>Riddler</u> in the <u>next installment</u> to the <u>Batman</u> films by director <u>Christopher Nolan</u>, though Nolan has stated that the Riddler would not be featured in the film.[83]

On <u>Israel</u>'s 60th Independence Day in 2008, Williams appeared in <u>Times Square</u> along with a number of other celebrities to wish Israel a "happy birthday".[84][85] He described himself as an "honorary Jew".[86][87][88]

## Charity work

Williams performing at Camp Victory for the USO on December 13, 2010

Williams and his second wife, Marsha, founded the Windfall Foundation, a philanthropic organization to raise money for many charities. Williams devoted much of his energy to charity work, including the <u>Comic Relief</u> fundraising efforts (the program was hosted by himself, <u>Billy Crystal</u>, and <u>Whoopi Goldberg</u>).[2] In December 1999, he sang in French on the <u>BBC</u>-inspired music video of international celebrities doing a cover of <u>The Rolling Stones</u>' "It's <u>Only Rock 'n Roll (But I Like It)</u>" for the charity Children's Promise.[89]

In response to the <u>2010 Canterbury earthquake</u>, Williams donated all proceeds of his "Weapons of Self Destruction" Christchurch performance to helping rebuild the New Zealand city. Half the proceeds were donated to the <u>Red Cross</u> and half to the mayoral building fund. [90] Williams performed with the <u>USO</u> for U.S. troops stationed in <u>Iraq</u> and <u>Afghanistan [91]</u>

Williams also supported <u>St. Jude Children's Research Hospital</u> for several years.[92] 光の光(ぬ) ギロア(光)、ギロル ピア

Addiction and health problems

During the late 1970s and early 1980s, Williams had an <u>addiction</u> to <u>cocaine [2][93]</u> Williams was a close friend of and frequent partier alongside <u>John Belushi</u>. He said the death of his friend and the birth of his son Zak prompted him to quit drugs and alcohol: "Was it a wake-up call? Oh yeah, on a huge level. The <u>grand jury</u> helped too."[2]

Williams started drinking alcohol again in 2003, while working in a small town in Alaska.[93] On August 9, 2006, he checked himself in to a substance-abuse rehabilitation center in <a href="Newberg">Newberg</a>, Oregon. He later said that he was an alcoholic.[94] His publicist delivered the announcement:

After 20 years of sobriety, Robin Williams found himself drinking again and has decided to take proactive measures to deal with this for his own well-being and the well-being of his family [95]

While acknowledging his failure to maintain sobriety, Williams would never return to use of cocaine, declaring in a 2010 interview:

"No. Cocaine – paranoid and impotent, what fun. There was no bit of me thinking, ooh, let's go back to that. Useless conversations until midnight, waking up at dawn feeling like a vampire on a day pass. No."[96]

Williams was hospitalized in March 2009 due to heart problems. He postponed his one-man tour in order to undergo surgery to replace his aortic valve [97][98] The surgery was successfully completed on March 13, 2009, at the Cleveland Clinic [99][100]

Illness and death

According to his publicist, Williams suffered from depression.[101] In mid-2014, Williams had admitted himself into the Hazelden Addiction Treatment Center in Lindstrom, Minnesota, for continued sobriety treatment related to his alcoholism.[102]

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Williams was discovered by his personal assistant at his home in unincorporated Marin County, California, near Tiburon on August 11, 2014 around 11:45 a.m. PDT.[103] Emergency 911 dispatchers received a call reporting Williams was unresponsive and not breathing about ten minutes later [104] He was pronounced dead shortly after emergency personnel arrived, at 12:02 p.m.[105][106][107]

The Marin County Sheriff's department reported there were cuts along Williams's left wrist. and that a pocket knife was found close to his body. The Sheriff's department confirmed on August 12, 2014 that Williams was found with a belt around his neck and that preliminary results of forensic examination supported his death to be a result of asphyxia by hanging. [108][109] Toxicology tests have since been scheduled.[103]

Reactions

Williams's wife, Susan Schneider, said: "I lost my husband and my best friend, while the world lost one of its most beloved artists and beautiful human beings. I am utterly heartbroken."[110]

U.S. President Barack Obama said Williams was "an airman, a doctor, a genie, a nanny, a president, a professor, a bangarang Peter Pan, and everything in between. But he was one of a kind. He arrived in our lives as an alien - but he ended up touching every element of the human spirit. He made us laugh. He made us cry. He gave his immeasurable talent freely and generously to those who needed it most - from our troops stationed abroad to the marginalized on our own streets."[111]

Fellow comedian Steve Martin wrote on Twitter: "I could not be more stunned by the loss of Robin Williams, mensch, great talent, acting partner, genuine soul."[112]